

ベルリン連詩 II — ファザーネン通りの縄ばしご (仮)

Marc D. Ferrum
(2020)

BERLIN RENSHI II — Die Strickleiter an der Fasanenstrasse
Part 2 on poem #33 by Shuntarō Tanikawa

♩ = ca. 52

The score is for a full orchestra and vocal ensemble. The instruments listed are Bass Flute, Oboe, Bass Clarinet, Clarinet in Bb, Horn in F/Bb, Trumpet in C, Trombone, Tam-tam (large), Bass Drum, Harp, Violin, Viola, Violoncello, Baritone, Utai, Ryūteki I, Ryūteki II, Hichiriki I, Hichiriki II, Shō I, Shō II, Biwa, Koto, Shōko, Kakkō, and Taiko. The score includes various musical notations such as dynamics (mf, pp, p, f, sfz), articulation (accents, slurs), and performance instructions like 'twist bow hair on strings (with weight)' and 'lift Superball of the string to let strings vibrate'. The vocal parts include lyrics in German: 'Tie ----- ah haa re'. The score is written in 4/4 time and consists of 12 measures.

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BERLIN RENSHI II — Die Strickleiter an der Fasanenstrasse
Part 3 on poem #34 by Oskar Pastior

Marc D. Ferrum
(2020)

♩ = 120

Flute

Oboe

Clarinet in B \flat

Horn in F/B \flat

Trumpet in C

Trombone

Crotales

Suspended Cymbal

Harp

Violin

Viola

Violoncello

Baritone

Utai

Ryuteki I

Ryuteki II

Hichiriki I

Hichiriki II

Sho I

Sho II

Biwa

Koto

Shoko

Kakko

Taiko

in this part, as much as possible (also dynamic-wise) should be sung in falsetto voice to achieve a "stranger" and more androgynous character

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BERLIN RENSHI II — Die Strickleiter an der Fasanenstrasse
Part 4 on poem #35 by H.C. Artmann

Marc D. Ferrum
(2020)

♩ = 48

Score for various instruments including Bass Flute, Oboe, Bass Clarinet, Horn in F/B♭, Trumpet in C, Trombone, Marimba, Bass Drum, Harp, Violin, Viola, Violoncello, Baritone, Utaï, Ryūteki I & II, Hichiriki I & II, Shō I & II, Biwa, Koto, Shoko, Kakko, and Taiko.

Key performance instructions include:

- Bass Flute:** pitch bend with embouchure, whistle tones, *mp*, *p*, *pp*, *f*.
- Oboe:** completely without reed until bar 72, tongue ram, *pp*, *mf*.
- Bass Clarinet:** *pp*, *mp*, *p*.
- Horn in F/B♭:** tongue ram 3, *pp*, *mf*.
- Trumpet in C:** tongue ram, *pp*, *mf*.
- Trombone:** harmon mute (no stem), *p*, *mp*, *pp*, *mf*.
- Marimba:** no attack sound, *mp*, *p*, *pp*, *mf*.
- Bass Drum:** *p*, *mf*.
- Harp:** xylo ad lib., shift damping finger towards octave, *p*, *f*, *quasi accel.*, *sim.*, *gliss.*.
- Violin:** *quasi accel.*, *gliss.*, *mp*.
- Viola:** m.s.t., *gliss.*, *mp*, *quasi accel.*, *gliss.*, *mp*, arco m.s.t., *gliss.*, *mp*.
- Violoncello:** m.s.t., *gliss.*, *mp*, *quasi accel.*, *gliss.*, *p*.
- Baritone:** *gliss.*, *mp*, *pp*, die (sim.).
- Utaï:** (mouth: o-shape, tongue: i-shape).

A

This musical score is for a symphony orchestra and traditional Japanese instruments. The score is divided into two systems. The first system includes the following instruments and parts:

- Bass Flute:** Treble clef, 4/4 time. Dynamics: *mp*, *p*, *mf*, *mp*, *f*, *p*, *mp*.
- Oboe:** Treble clef, 4/4 time. Dynamics: *p*, *f*.
- Bass Clarinet:** Bass clef, 4/4 time. Dynamics: *mp*, *p*, *mp*, *p*, *mp*.
- Horn in F/B♭:** Bass clef, 4/4 time. Dynamics: *pp*, *p*. Chord: F/7.
- Trumpet in C:** Treble clef, 4/4 time. Dynamics: *pp*, *p*.
- Trombone:** Bass clef, 4/4 time. Dynamics: *mp*, *p*.
- Marimba:** Bass clef, 4/4 time. Dynamics: *mf*, *pp*, *mp*, *p*, *mp*.
- Bass Drum:** Bass clef, 4/4 time. Dynamics: *p*, *mf*. Includes Timpani and Bass Drum.
- Harp:** Treble clef, 4/4 time. Dynamics: *mp*, *p*, *mp*.
- Violin:** Treble clef, 4/4 time. Dynamics: *p*, *mp*. Includes *gliss.*, *sim.*, *III*.
- Viola:** Bass clef, 4/4 time. Dynamics: *p*, *mf*, *p*. Includes *sim. pizz.*, *quasi accel.*, *gliss.*.
- Violoncello:** Bass clef, 4/4 time. Dynamics: *p*, *mf*, *p*. Includes *arco*, *III/2*, *sim. pizz.*, *gliss.*, *arco m.s.t. (on II)*.
- Baritone:** Bass clef, 4/4 time. Dynamics: *mp*, *p*. Includes *gliss.*, *die. (sim.)*, *Tie. (sim.)*.

The second system includes the following instruments and parts:

- Utai:** Treble clef, 4/4 time.
- Ryūteki I:** Treble clef, 4/4 time.
- Ryūteki II:** Treble clef, 4/4 time.
- Hichiriki I:** Treble clef, 4/4 time.
- Hichiriki II:** Treble clef, 4/4 time.
- Shō I:** Treble clef, 4/4 time.
- Shō II:** Treble clef, 4/4 time.
- Biwa:** Treble clef, 4/4 time.
- Koto:** Treble clef, 4/4 time.
- Shōko:** Bass clef, 4/4 time.
- Kakko:** Bass clef, 4/4 time.
- Taiko:** Bass clef, 4/4 time.

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Bass Flute *mf*

Oboe *f pos.*

Bass Clarinet *mp* *mf* *sub. ff* *mp* *f* *mp* *fmp* *f*

Horn in F/B♭ *sub. f* *p* *f* *p* *fmp* *f*

Trumpet in C *mp* *ff* *ff*

Trombone *sub. f* *mp* *f* *mp* *fp* *f* *f*

Mar. *p* *f* *ff* *mp* *ff* *mp* *ff* *mf* *ff*

Harp *ff* *ff*

Violin *f* *ff* *ff*

Viola *mp* *sub. ff* *ff*

Violoncello *mp* *sub.* *sub. ff* *mf* *ff* *mp* *ff*

Baritone *vigorously*
te - n - da - s see - gra - s nich - (d) vor

Utai

Ryūteki I

Ryūteki II

Hichiriki I

Hichiriki II

Shō I

Shō II

Biwa

Koto

Shōko

Kakko

Taiko

