

# splitter 4

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♩ = 40

2 3 4 m.s.t. 3 5 6 7 8 9

Bass flute

Bass clarinet

Marimba

Gongs

Harp

Piano

M Ped.

10 11 12 A 13 14 15

B. Fl.

b.fl.

mar.

go.

hp.

pno.

M Ped.

**B**

accel. . . . . ♩ = 48

(approx. -31ct)

b.fl. *mp* *mf* *f* *p*

b.fl. *mp* *mf*

mar. *mf* *f* *Ped.*

go. *mf* *f*

hp. *mf* *f*

pno. *mf* *p pos.* *f*

(M Ped.) *mp* *f* *p pos.* *sub.f*

vibraphone (motor off)

accel. . . . .

21 22 23 24

b.fl. *mp* *mf* *mf* *ff*

b.cl. *pp* *p* *p pos.* *f*

vibr. *mp* *mf* *p* *f*

go. *p* *f*

hp. *p pos.* *mp* *f*

pno. *p pos.* *p* *f*

(M Ped.) *p pos.* *mf* *mf*

marimba *p* *f*

muted with patafix

pizz.

slap

**H**

73 74 75 76

b.fl. *mp f mp f mp f mp f mp f*

cl. *mp f mp f mp f mp f mp f*

vibr.

hp. *3*

pno. *R Ped.*



77 78 79

b.fl. *mp f > mp f > mp f > mp f*

cl. *mp f > mp f > mp f*

vibr.

hp. *3 ff*

pno. *R Ped.*

I ♩ = 60 (♩ = 120)

80 81 82 83 84

b.fl. *fff* *f pos.* *sfp* *f pos.*

cl. *fff* *f pos.* *sfp* *f pos.*

vibr. *fff* *f pos.* *f* *mp* *sfp pos.*

go. *mf-f* *f pos.*

hp. *ff* *fff* *f pos.*

pno. *ff* *fff* *f pos.*

tam-tam (hit on normal position) *f pos.*

gongs (foot) *f pos.*

8<sup>va</sup>

6

3

6

6

(8) (R Ped.)

^ R Ped.

Detailed description: This page of a musical score covers measures 80 to 84. It features five systems of staves. The first system includes woodwinds: bass flute (b.fl.) and clarinet (cl.), both playing a melodic line with triplets and dynamic markings of *fff*, *f pos.*, *sfp*, and *f pos.*. The second system includes strings: vibraphone (vibr.) and gong (go.), with dynamics *fff*, *f pos.*, *f*, *mp*, and *sfp pos.*. The third system is for piano (hp.), with dynamics *ff* and *fff*. The fourth system is for grand piano (pno.), with dynamics *ff* and *fff*. The fifth system is for percussion, including tam-tam and gongs, with dynamic *f pos.*. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. A rehearsal mark 'I' is placed above measure 83. The tempo is indicated as ♩ = 60 (♩ = 120). The page number '8' is in the top left corner.

M

113 114 115 116

b.fl. / dr. 3

cl. / dr. 4

go. / b.dr.

hp. / dr. 1

pno. / dr. 2

*f mp*

*f mp*

*mf mp*

(normal playing position)

bass drum

*mp*

(other drums)

*mp p*

*f mp*

*F#*

N

117 118 119 120

b.fl. / dr. 3

cl. / dr. 4

b.dr.

Hfe.

pno. / dr. 2

*C#*

*G# E#*

O

121 122 123 124 125 126

b.fl. / dr. 3

cl. / dr. 4

b.dr.

Hfe.

pno. / dr. 2

*D# B# F# A# C# G# E#*

*8va pp*