

# HARP PLAYING 101

Marc D. Ferrum

$\text{♩} = 54 / \text{♪} = 108$

Electronics

Harp

Elctr.

Hp.

sine wave  
harp sound (distorted)  
pedal noise  
(white) noise

5  
8<sup>vb</sup>

result:  
f pos. 3

F# D# G# Ab  
D# C#

H# C# D#

"very complicated mechanic"

"erstickt" *aliss.*

"the harp has 7 pedals"

"one" "for..." "of..."

as microtonal diverse as possible  
8<sup>va</sup>

xylo

pedal buzz  
8<sup>vb</sup>

E# H# A# H#

Elctr. *"the scale!"*

"F"  
"C"

15 "G"

"A"  
"D"

"A"  
"D"

"pedal"

Hp. *f pos.*

8<sup>va</sup>

H# H# E# E# E# F# G# A# b E# E#

Elctr. *"press the pedal"*

3 3 5

8<sup>va</sup>

3 3 3

20 *"the pedal"* *"con -"*

3 3 3

Hp. *sfz* *f pos.* *mf*

*p*

3 3 3

(H)# E# E# D# E# F# G# A# E# A# H# C# D#

...popular..." 80 "glissando" "connected" "pedals" "the harp has 7" "harmonics are" 85 "multiphonics"

Elctr.

Harp (Hp.)

*f pos.* *f* *mp* *f*

F# Eb Gb Eb Ab Eb b

"but let's not get into that here" "well, the glissando" "glissando" 90 "we need these pedals..." "preset the harp..." "start"

Elctr.

Harp (Hp.)

*sfz* *mp* *f pos.* *p* *ff* *ff*

F# Eb # Eb H# A# D#

slow pedal change with buzzing

"nice. reset the harp"

95

Elctr.

Hp.

*gliss.*

*mp*

*ff*

*f pos.*

(always let whole glissando ring)

*mp*

*ff*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

D# C H# E $\flat$

Detailed description: This system covers measures 95 to 104. The electric harp (Elctr.) part begins with a melodic line in the bass clef, featuring a triplet of eighth notes. The acoustic harp (Hp.) part consists of two staves. The right hand plays a series of chords and single notes, many with glissando markings. The left hand plays a rhythmic accompaniment with triplets. Dynamics range from *mp* to *ff*. A performance instruction "(always let whole glissando ring)" is placed above the right hand. The bottom of the system shows chord symbols: D#, C, H#, and E $\flat$ .

"nice, always like that"

100

Elctr.

Hp.

*gliss.*

*sim*

*f pos.*

*gliss.*

*f pos.*

*ff*

*f pos.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

E# F# $\flat$  C# G# F# E# E# F# D#

Detailed description: This system covers measures 105 to 114. The electric harp (Elctr.) part continues with a melodic line, including a triplet and a glissando. The acoustic harp (Hp.) part features more glissandos and chords. Dynamics include *sim*, *f pos.*, and *ff*. The bottom of the system shows chord symbols: E#, F# $\flat$ , C#, G#, F#, E#, E#, F#, and D#.