

Marc David Ferrum

strained

for shō and ensemble

transposed score

- strained -  
for Shō and Ensemble

$\text{♩} = 48$

2 3 4 5 6 7 8 9 10

Shō

Clarinet in B♭

Violin

Violoncello

Doublebass

*pizz.* *p* *sim.* *mp* *mp* *p* *mp* *mp* *p* *mp* *mp*

III  $\frac{1}{2}\uparrow$  (D#)

III  $\frac{1}{2}\uparrow$  (F#)

III  $1\uparrow$  (G#)

**A**

This musical score is for measures 11 through 17, featuring Violin I (Vi.), Violin II (Vc.), and Double Bass (Db.). The music is in 3/4 time and includes various dynamics and articulations.

**Violin I (Vi.):** Measures 11-14 are mostly rests. Measure 15 begins with a *mp* dynamic and a *pizz.* (pizzicato) instruction. Measure 16 features a *p* dynamic and includes fingering III and a half-sharp (1/2♯) for C#. Measure 17 continues with a *p* dynamic and a half-sharp (1/2♯) for D.

**Violin II (Vc.):** Measures 11-14 include a *mp* dynamic and a half-sharp (1/2♯) for F#. Measures 15-17 feature a *pp* dynamic, a *mf* dynamic, and a *p* dynamic. It includes fingering IV and a half-sharp (1/2♯) for A#, and fingering I and a sharp (♯) for E.

**Double Bass (Db.):** Measures 11-14 include a *mp* dynamic and a *p* dynamic, with a half-sharp (1/2♯) for A. Measures 15-17 feature a *pp* dynamic, a *mf* dynamic, a *p* dynamic, and a *p* dynamic. It includes fingering I and a half-sharp (1/2♯) for D#.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *p*, *pp*, *mf*) throughout the measures.

18 19 20 21 22 23 3

Sho

Cl.

Vi.

Vc.

Db.

*pp*

*p*

*mf sub. p*

*mp sub. pp*

*p*

*pp*

arco s.t., tune strings from IV (F#3), III (D4) to II (A4)  
let ring afterwards

*mp*

*mf*

*mp*

*p poss.*

*mf*

arco, tune string IV  
as quiet as possible

*f*

tune string III as quiet  
as possible

*p poss.*

*p poss.*

arco s.t., tune strings from III (A1), II (D2) to I (A2),  
let ring afterwards

*mf*

*mp*

*f*

*mp*

*p poss.*

**B**

24 25 26 27 28 29 30 31 32

Shō

Cl.

mf *pp* *p* *p* *p*

Vi.

sul tasto → s.p. → s.t. → s.p. → s.t. → s.p. → s.t.

Vc.

sul tasto → s.p. → s.t. → s.p. → s.t. → s.p. → s.t.

Db.

pizz. arco sul tasto → s.p. → s.t. → s.p. → s.t. → s.p. → s.t.

*p* *pp* *p* *p* *p* *p*

Detailed description of the musical score: The score is for measures 24 through 32. It features five staves: Shō (Shamisen), Clarinet (Cl.), Violin (Vi.), Viola (Vc.), and Double Bass (Db.).  
 - **Shō:** Measures 24-26 are marked with a 7/4 time signature and contain complex, multi-measure rests. Measures 27-32 are in 2/4, 4/4, 2/4, 4/4, 3/4, and 4/4 time signatures, respectively. It features triplets and a quartet, with accents and slurs.  
 - **Cl.:** Starts with a *mf* dynamic. Measures 24-26 are marked with a 3-measure rest. Dynamics range from *pp* to *p*.  
 - **Vi.:** Features a 3-measure rest in measure 24. Dynamics range from *pp* to *p*. Performance instructions include *sul tasto*, *s.p.* (sul ponticello), and *s.t.* (sul tasto).  
 - **Vc.:** Features a 3-measure rest in measure 24. Dynamics range from *pp* to *p*. Performance instructions include *sul tasto*, *s.p.*, and *s.t.*.  
 - **Db.:** Starts with a *pizz.* (pizzicato) marking. Measures 24-26 are marked with a 3-measure rest. Dynamics range from *p* to *pp*. Performance instructions include *arco sul tasto*, *s.p.*, and *s.t.*.

This musical score page contains five staves for Shō, Clarinet (Cl.), Viola (VI.), Violoncello (Vc.), and Double Bass (Db.), covering measures 33 to 38. The music is written in 3/8 time and features complex rhythmic patterns and dynamic markings.

- Shō:** Measures 33-34 feature a melodic line with a *mf* dynamic and a quintuplet of eighth notes. Measure 34 includes a *vibrato* instruction. Measures 35-38 continue with melodic fragments and a *pp* dynamic marking.
- Cl.:** Measures 33-34 have a *mf* dynamic. Measures 35-38 feature a sustained melodic line with dynamics ranging from *p* to *p>*.
- VI.:** Measures 33-34 have a *mf* dynamic. Measures 35-38 feature a sustained melodic line with dynamics ranging from *p* to *p>*. Performance instructions include *s.p.*, *s.t.*, *ord.*, and *ord.*
- Vc.:** Measures 33-34 have a *mf* dynamic. Measures 35-38 feature a sustained melodic line with dynamics ranging from *p* to *p>*. Performance instructions include *s.p.*, *s.t.*, *ord.*, and *ord.*
- Db.:** Measures 33-34 have a *f* dynamic and include a *pizz.* instruction. Measures 35-38 feature a sustained melodic line with dynamics ranging from *mp* to *p>*. Performance instructions include *s.t.*, *s.p.*, *ord.*, and *ord.*

C

39 40 41 42 43 44 45

Sho

Cl.

Vi.

Vc.

Db.

*p* *p* *mp* *mf* *pp*

*p* *p* *mp* *mf* *pp*

*p* *p* *mp* *mf* *pp*

*p* *p* *mp* *mf* *pp*

*p* *p* *mp* *mf* *pp*

play on 1st string until indicated differently

3 *p*

Detailed description: This page of a musical score covers measures 39 to 45. It features five staves: Shofar (Sho), Clarinet (Cl.), Violin (Vi.), Viola (Vc.), and Double Bass (Db.). The Shofar part includes triplets and accents. The woodwinds and strings play sustained notes with dynamic markings ranging from piano (*p*) to pianissimo (*pp*). The Viola and Violin parts include 's.p.' (sul ponticello) markings. The Double Bass part includes a triplet and a dynamic marking of *p*. The score is divided into measures 39 through 45, with various time signatures (3/4, 4/4, 5/4) and key signatures (C major, D major).

This musical score page features five staves: Shofar (Sho), Clarinet (Cl.), Violin (Vi.), Viola (Vc.), and Double Bass (Db.). The music is written in 3/4 time and spans measures 46 to 51. The Shofar part begins with a triplet of eighth notes in measure 46, followed by a series of long, sustained notes with fermatas. The Clarinet part provides harmonic support with sustained notes and a triplet of eighth notes in measure 50, marked *molto vib.* and *p*. The Violin part includes fingering and bowing instructions such as *ord.*, *II/3*, *III*, *III/3*, *v(II)*, and *III*. The Viola part features *ord.*, *s.p.*, *ord.*, and *vib. molto* markings. The Double Bass part includes *pp* dynamics and *8va* markings for octave transposition. The score concludes with a *p* dynamic marking in measure 51.