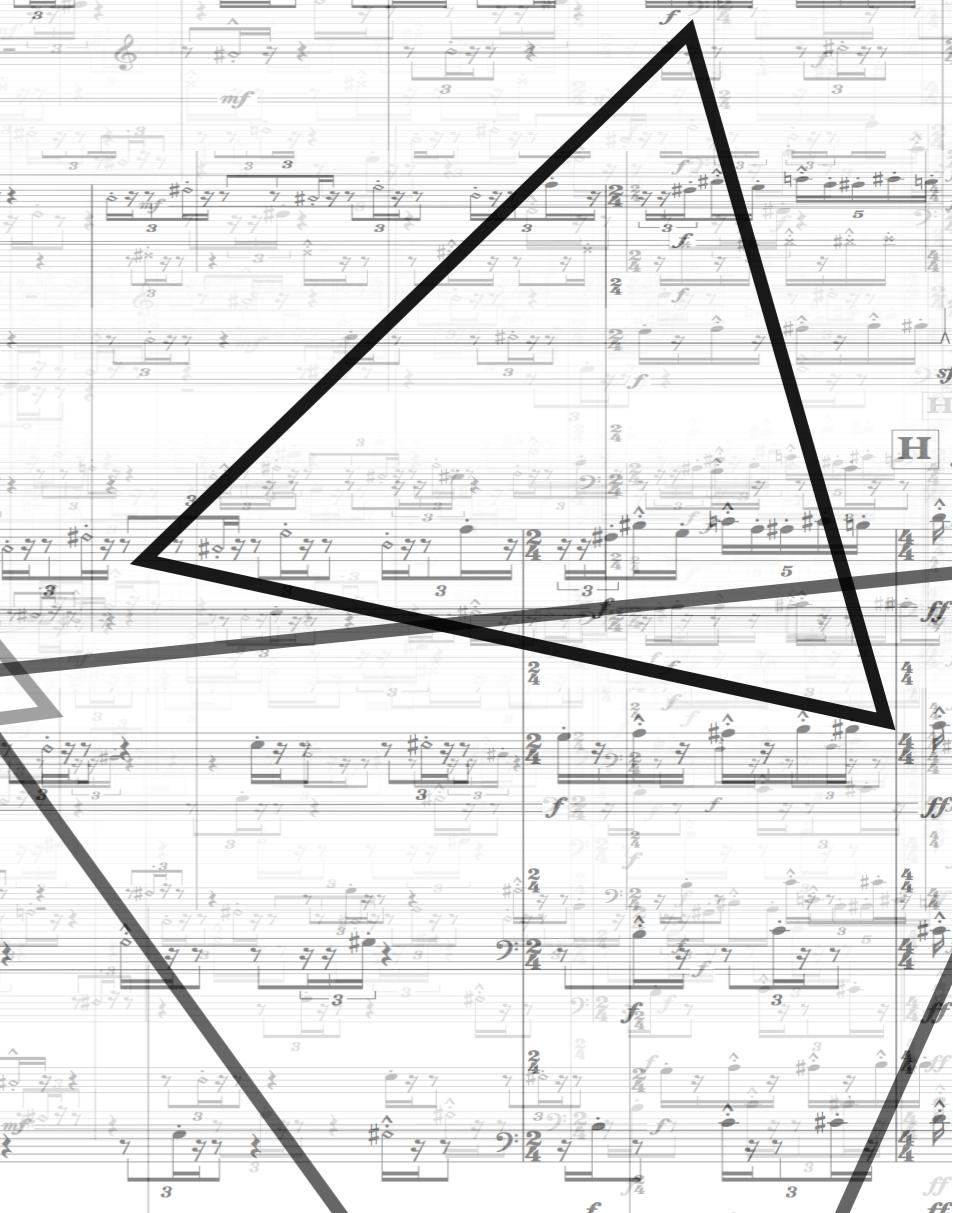




black triangles für Englisches Horn und Ensemble



Marc David Ferrum

A

Solo Englischhorn

Flöte: T.R. (Measure 8), *sffz f* (Measure 9), Slap (Measure 18)

Bassklarinette in B: *sffz f* (Measure 9), Flap ohne Rohr (Measure 18)

Fagott: *sffz f* (Measure 9)

Percussion: Woodblocks (Measure 1), Große Trommel (Measures 1-2), *sffz* (Measure 18)

Marimbaphon: Stoppschlag (Measure 18)

Meter Changes: 4/4 (Measures 1-8), 3/4 (Measure 9), 4/4 (Measure 10), 5/4 (Measures 11-12), 4/4 (Measures 13-14), 5/4 (Measures 15-16), 4/4 (Measures 17-18)

Dynamic Cues: *p* kontinuierliches cresc. bis T.28 *f* (Measures 18)

B

19

20

21

22

23

24

25

accel.

Eh.

Fl.

B.Kl.

Fg.

(Rohr anbringen)

(Flap mit Rohr)

(Flap mit 3)

mp kontinuierliches cresc.
bis T.28 (f)

Slap

3

p

mp

p

mf

3

(Ord.)

(Pizz.)

mf

3

6

3

3

5
4

4
4

3
4

4

Musical score for Marimba, Timpani, and Klavier. The Marimba part features sustained notes with grace notes and dynamic markings *pp*, *p*, *mp*, and *p*. The Timpani part includes a instruction "Tam-tam, quasi ricochet auf Rand" with a bass drum symbol and dynamic *pp*. The Klavier part shows a continuous crescendo from *mp* to *f* over six measures, indicated by "kontinuierliches cresc. bis T.28 (*f*)". The score concludes with a dynamic marking "Pauken" followed by a bass drum symbol.

5
4

B

4
4

3
4

44

Musical score for strings and woodwind instruments (Vi. (Violin), Vla. (Viola), Vc. (Cello), Kb. (Double Bass)) across six staves. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *ff*, and *acc.*, and performance instructions like *sim.*, *1/2 col legno*, *col legno*, *arco*, *sim.*, and *3*. A crescendo instruction *kontinuierliches cresc.* *bis T.28 (f)* is placed between measures 18 and 19. Measure 28 starts with *ff*.

C

D

Eh. 26 - 37

Fl. 26 - 37

B. Kl. 26 - 37

Fg. 26 - 37

Tempo: ♩ = 100

Dynamic: f, mf, ff, mp, pp, p, Whistletones

Performance Instructions:

- Flute: Extrem staccato (measures 27-30), f, mf, Whistletones (measures 36-37)
- Bassoon: Extrem staccato (measures 27-30), f, mf
- Double Bass: Extrem staccato (measures 27-30), f, mf

(4)
4

Musical score for Marimba (Mar.), Piano (Pk.), and Klavier (Klav.) in 2/4 time. The score shows measures 11 and 12. Measure 11 starts with Marimba and Piano playing eighth-note patterns. The Klavier part has a sustained bass note. Measure 12 begins with a dynamic change and includes markings for 'extrem staccato' and 'Große Trommel'. The piano part has a sustained note. Measure 13 continues with sustained notes and dynamic changes. Measure 14 concludes with sustained notes and dynamic changes.

(4)
4

C

D

$\text{♩} = 100$

VI.
Vla.
Vc.
Kb.

ffmp ————— **f** ————— **mf**

seagull effect (I) **gliss.** **sim.**

II