

I. A String

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♩ = 60

2 3 4 5 6 7 8 9 10 11 12

Harp 1

Harp 2

pp *pp* *pp'* *p* *p'* *mp* *mp'*

pp *pp' < p* *p'* *mp* *mp'*

E# F# G# A#
D# C# H#

13 14 15 16 17 18 19 20

A

Hp.1

Hp.2

sfz f *pp'* *p* *sf* *sf* *sf* *sf* *sf* *sub. p* *sf* *mp sf < sf sf > mp < f*

sfz f *pp'* *p* *sf sf* *sf* *p* *sf > p - sf - sf - sf = sf - sf* *mp mf*

21 22 23 24 25

B

Hp.1

Hp.2

f *mf* *mp* *sf'* *p'* *sf'* *sf f*

f *mf* *pp'* *p* *sfp'* *pp'* *p* *mp* *mf*

Suoni fluidi

poco accel.

Tempo I

26 27 28 (with finger and tuning pin) 29 30 31 32 33

Hp.1 *f sf mf sf f mp sf ff*

Hp.2 *(mf) sub. sf mp ff*

3/4 **(3/4)** **2/4**

poco accel. Tempo I

34 35 36 37 38

Hp.1 *ff mp*

Hp.2 *sf sim. 6 ff mp*

5/4 **3/4** **4/4**

D

39 40 =72 41 42

Hp.1 *sfz sf ff sf sim. sub. mp sub. sf ff*

Hp.2 *sfz sf sf sim. ff ff sim. sub. mp sub. sf sim. ff*

3/4 **5/4** **3/8** **2/4**

43 44 45 46

Hp.1 *ff f ff*

Hp.2 *ff f ff*

3/4 **5/8** **3/4** **3/8**

II.

♩ = 100
8va

Harp 1

Harp 2

Chord diagrams for Harp 1:
D# C# Bb
Eb F# G# Ab
(C#) → C# (D#) → D#

Chord diagrams for Harp 2:
D# C# B#
Eb Fb G# A#
(Fb) → F# (Ab) → A# (D#)

Hp.1

Hp.2

Chord diagrams for Hp.1:
G# F# C# D# (Bb)

Chord diagrams for Hp.2:
(D#) → D# (G#) → G# → (C#) → C# (Eb) → E#
G# D# G#

Hp.1

Hp.2

Chord diagrams for Hp.1:
(Bb) → B# Gb E# C# G# (E#) → E# (F#) → F# E#

Chord diagrams for Hp.2:
C# F# A# G# (E#) → (E#) → E# G# A# G#